

Fragile Palm Leaves

MS No 8018

Room 2A

pācittiyādi pāli-tō  
mahāvā aṭṭhakathā  
cūlavā aṭṭhakathā pāṭh  
parivā aṭṭhakathā pāṭh





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ကဝိဝိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိသုဒ္ဓိ • သုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါ • သုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါပုဗ္ဗသုဒ္ဓါ



နမောတဿဘဂဝတောဒရဟတောသမာသမ္ပဒဿ။ နယသနဝဟိဝဂ္ဂဟိသဂ်တောသပ  
ဋ္ဌိတော။ ခုဒ္ဒကာနဒယဒါနံ။ တေသံဘဝိတဝဂ္ဂနာ။ တတ္ထမသ္မာဝါဒဝဂ္ဂဿတာဝပမေသ  
ကာပဒေ။ ဟတ္ထကောတိတဿထေရဿနာမံ။ သက္ကာနပုတ္တောတိသက္ကာပုတ္တော။ ဗုဒ္ဓကာရ  
လိကီရသက္ကာလတောဒသိတိပဋိသသဟဿာနပုတ္တံ။ တေသံသောဒဿတောတော။  
တိဒက္ခိန္နတ္တာတိတိဒက္ခိန္နတ္တာ။ ဗုဒ္ဓိပရိတိတက္ခိန္နတ္တာနတိဒက္ခိန္နတ္တာ။ သန္တိကံဘိဒတ္တာပက္ခိ  
တ္တာပဟိတောပေသိတောတိဒက္ခိန္နတ္တာ။ တိဒက္ခိန္နတ္တာနတိဒက္ခိန္နတ္တာယတြယတြတိဒက္ခိန္နတ္တာ  
တရတြဝသန္တိဿတိတိပိတိဒက္ခိန္နတ္တာ။ အဝဇ္ဇာနတ္တာပဋိဇ္ဇာနတိတိဒက္ခိန္နတ္တာတိဒက္ခိန္နတ္တာ  
သံသလ္လက္ခိန္နတ္တာယမမတိဒက္ခိန္နတ္တာအဝဇ္ဇာနတ္တာပနကထေဇ္ဇာကထေဇ္ဇာနတိဒက္ခိန္နတ္တာသက္ကာသလ္လ  
က္ခိန္နတ္တာမေမဝိဒယံတိဒက္ခိန္နတ္တာ။ ပဋိဇ္ဇာနတ္တာအဝဇ္ဇာနတိတိဒက္ခိန္နတ္တာ။ သိဒ္ဓိဒက္ခိန္နတ္တာ  
နိသိသံသလ္လက္ခိန္နတ္တာအယမမတိဒက္ခိန္နတ္တာပဋိဇ္ဇာနတ္တာပနကထေဇ္ဇာကထေဇ္ဇာတတ္ထတေတိသ  
သလ္လက္ခိန္နတ္တာနာယမမတိဒက္ခိန္နတ္တာ။ အသန္တပဋိဇ္ဇာတိတိဒက္ခိန္နတ္တာရ

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ကနအသိကာရကံမရိရတိပရိစ္ဆာဒေတိအဇ္ဈတ္တရတိဥပအနိစ္စရန္တိတပ္ပတောတိဝတ္တာ  
ပုနရတိဇမ္မတောတိဘာဝိတိဝတ္တာကရန္တိယပနဒေတယပရိစ္ဆာဒပတိအသိပပာ  
ကံထေတိဝိဝတ္တံ။တက္ကာယံ။အသိဗ္ဗာဇယာယံတိပရိစ္ဆာဒနန္တိအဝရန္တိနန္တိတယပရိစ္ဆာ  
ဒနတ္တိကောအာဟာကိအာဟာကိသိအာဟာတိဒေဝမာဒဗဟာသာသတိ။ပုနမဟာအဋ္ဌက  
ထာယံအဝရန္တိတပရိစ္ဆာဒနန္တိပရိစ္ဆာဒနန္တိအဝရန္တိဒေဝအဇ္ဈတ္တပရိစ္ဆာဒတိ  
ဝတ္တံ။ယံပရန္တိသုသာဘာသတိတိရန္တိသုသာဘာသတိ။သဇ္ဇာတိကတောဝိသတိဒေ  
တိတိပုရေသာတ္တိသုအသကသိနမကာလေအသကသိပဒေသေတိဒေတိပဟာတတိ  
သဇ္ဇာတိကတောသဇ္ဇာတိတတိပုရေတိပတ္တတိဂန္တပယံထဘောတိတိယာနအာဂံတာ  
ပရာဇိတာတိပတ္တမတိ။ယံပရန္တိသုသာဘာသတိတိရန္တိသုသာဘာသတိ။သဇ္ဇာတိက  
တိသတိဒေပရိက္ခာရသတိတိသတိဒေပရိက္ခာရသတိ။သဇ္ဇာတိကတောဝိသတိ။သဇ္ဇာတိက  
တိပရိယံသန္တဝိနသမုဋ္ဌာပိကာရတိနာဂံတာတိတယံထဘောတိနာယသမုဋ္ဌာပိတာ

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and ink bleed-through from the reverse side. Two dark circular marks, possibly holes or ink smudges, are visible on the right side of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be in a historical or religious context, given the style and the use of certain words that are common in older documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.













44

Page 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

ans

4/10/22





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of historical cursive. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, characteristic of historical cursive. The document is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.





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ॐ नमो भगवते वासुदेवाय









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984



1909-10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some larger, more formal-looking words or phrases interspersed within the cursive. The overall appearance is that of a well-preserved but aged historical document.

1925

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

45

प्रमाण

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

تاریخ ۱۳۰۲





Spiegel.

၂၀၁၆ ခုနှစ် နိုဝင်ဘာလ ၁ ရက်နေ့

— 25 —

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical document or a manuscript from a past era.



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and has a yellowish-brown tint.



1925



1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in dark ink on a light-colored, textured paper.















ရေကောင်းယံ

လူလွတ်ချီဒွန်ဝန်တံ

စာကဏ္ဍသောန

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2. 1990年12月15日









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အဟတ္တပဿေကတုန္တိတုပ္ပိကာ ၊









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

2003

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

1992





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including a large dark stain in the center.



တပဒ္ဒန္တ  
ဝိတက္ကသိုလ်  
သို့ ပို့ရန် ကုသိုလ်သွင်းငွေ  
ထာလက်ကပ်စာ  
ပစ္စည်းများ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some faint markings and a small dark spot near the center of the page.

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

... the ... of the ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal fold.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or transactions. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and a small dark spot visible on the right side of the page.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100



1992

မတ္တရာဝတ္ထုနာဂါရ  
ရာဇပလ္လင်  
စာမတ္တရာဝတ္ထု

924

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P' which often represent 'C' and 'P' in such contexts. The overall appearance is that of a well-preserved but aged piece of historical writing.



၈၈၁ ခုနှစ်ကထိအောင်အောင်

၂၀၁၆ခုနှစ်

[illegible]

July 24





1750







ကောကောမနိပါတယ

သောကောမနိပါတယ

သောကောမနိပါတယ

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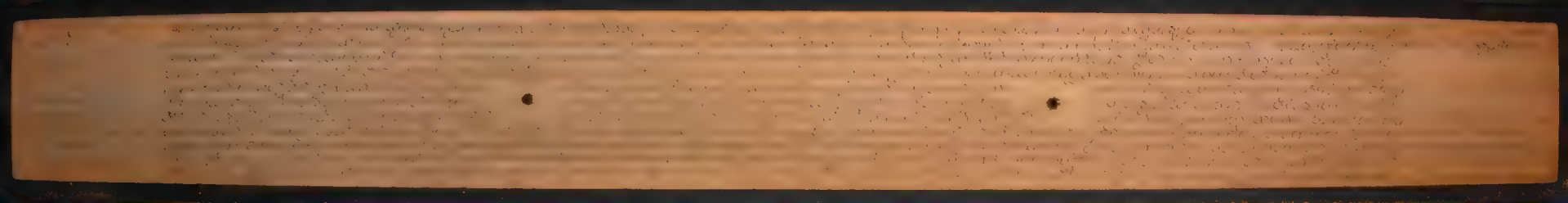
သောကောမနိပါတယ

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the left column, consisting of several lines of script.

Handwritten text in the middle column, continuing the script from the left.

Handwritten text in the right column, including a signature and a date at the bottom.

200





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

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လူ့အဖွဲ့အစည်း  
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သမ္မတတရားပညာ  
ကို လေ့လာ  
သိရှိရန် အလွန်  
အရေးကြီးသည်။

တမာဟာ

စိဝိယကရ

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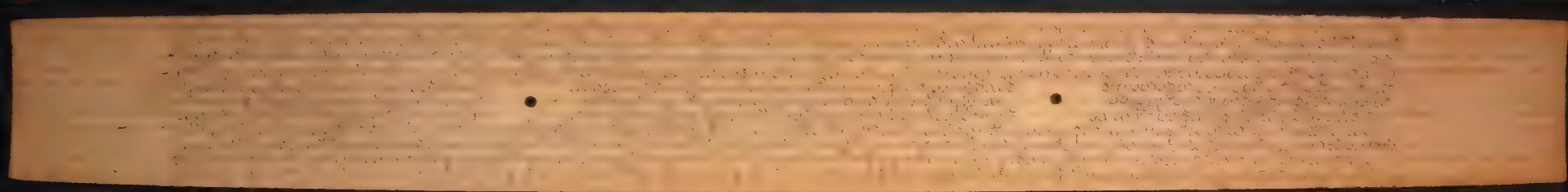
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Handwritten text in a cursive script, likely a list or account, with several lines of text and some numbers. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a list of items or a ledger entry. There are some numbers visible, such as "11" and "12".

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.





နက္ခတ်ဝတ္ထုအားဖြင့်

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

5. The fifth part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.



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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular marks or holes visible on the paper, one near the center and one towards the right side.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the writing and the presence of a central binding hole.

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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or years. The handwriting is dense and fills most of the page.

1877



Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark and the paper is aged and slightly discolored.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Small handwritten text or signature at the bottom right of the page.

သုတေသန

CS 141

Chlorine

[illegible]

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1. What is the purpose of the study?  
 2. What are the research questions?  
 3. What is the significance of the study?  
 4. What are the limitations of the study?  
 5. What are the conclusions of the study?

သို့တရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several lines of text, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

procurator

Handwritten text in a script, likely Indic, on the left side of the manuscript strip.

Handwritten text in a script, likely Indic, on the left side of the manuscript strip.

Handwritten text in a script, likely Indic, on the left side of the manuscript strip.

Handwritten text in a script, likely Indic, on the right side of the manuscript strip.

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Handwritten text in a script, likely Indic, on the right side of the manuscript strip.

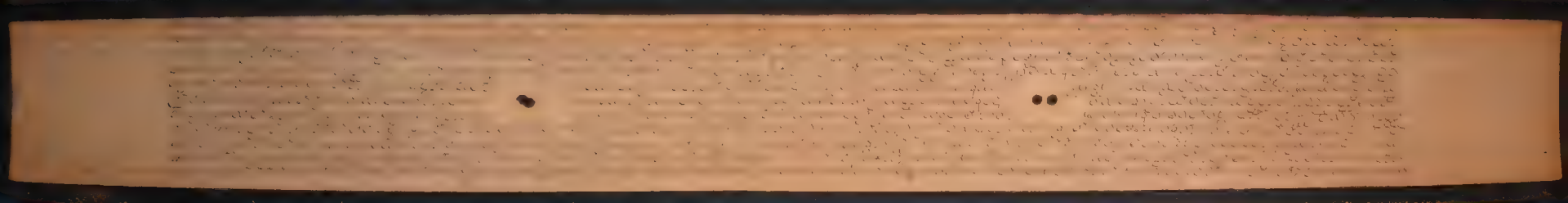
Handwritten text in a script, likely Indic, on the right side of the manuscript strip.

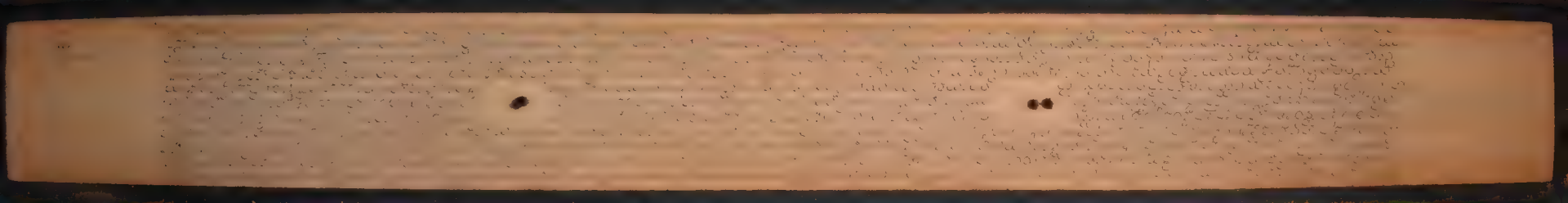
Handwritten text in a script, likely Indic, on the right side of the manuscript strip.

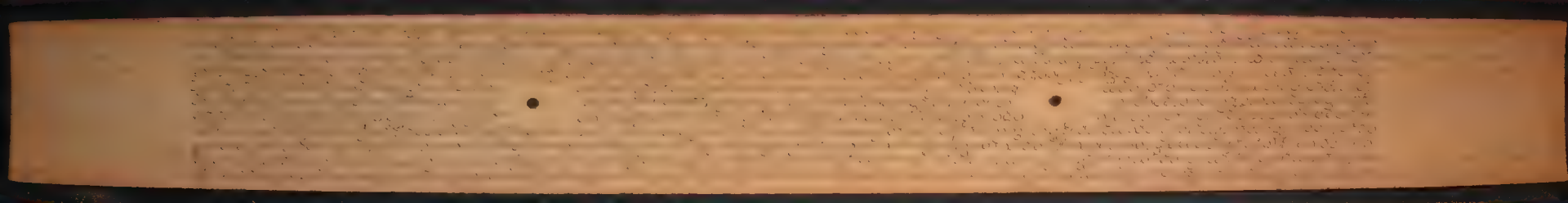
Handwritten text in a script, likely Indic, on the right side of the manuscript strip.





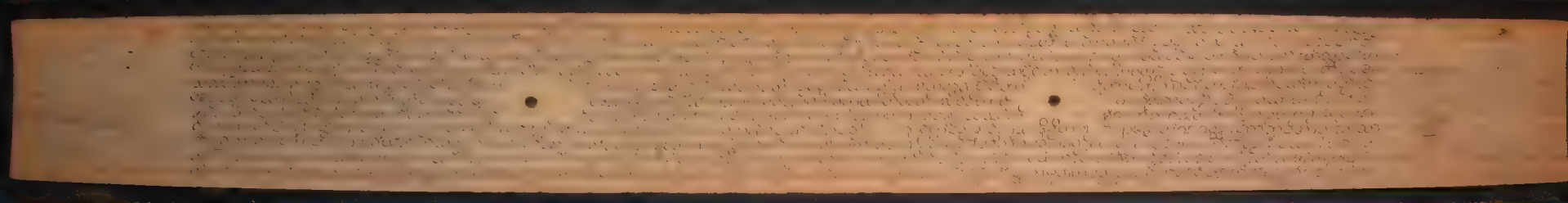






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text, possibly a signature or a specific date, located in the lower left corner of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge.



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical document or a record, possibly related to a royal decree or a legal matter. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines across the page. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines across the page. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines across the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, covering the left half of the manuscript strip. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right half of the manuscript strip. The text is densely written in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.













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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The text is organized into several paragraphs, with some lines starting with capital letters that are slightly larger than the rest of the script. The overall appearance is that of a well-preserved but aged piece of historical writing.

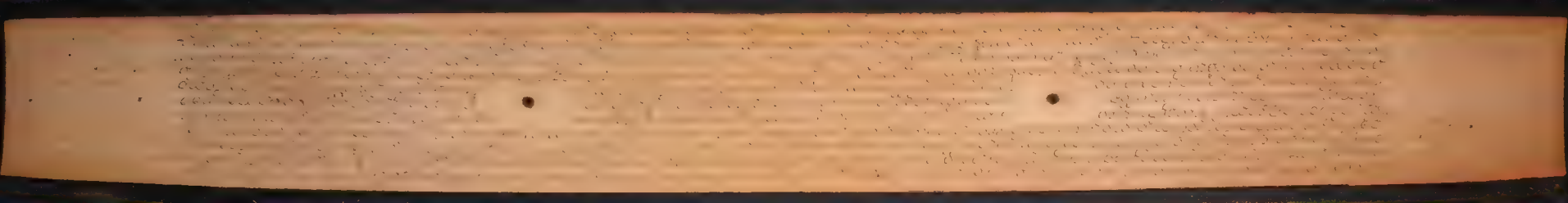
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.





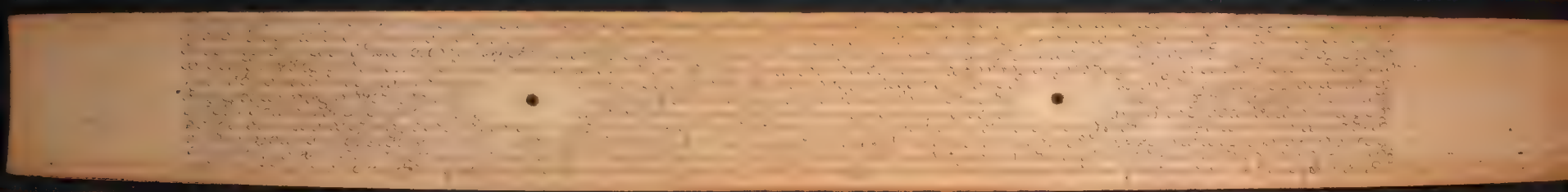
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, notably a 'C' and a 'P', which are decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text but is more compact and less formal.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of an old, possibly leather-bound or parchment document.

Handwritten text, possibly a signature or a specific section header, located in the lower left portion of the document. It appears to be written in a different style or ink than the main body of text.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the paper. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is positioned in the upper right corner of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom left of the document. It is positioned in the lower left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It is written in a similar style to the main body of text but is more compact and less legible due to its position and the cursive nature of the script.

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စံပြသိတင်

အသံကော ဒဿတိသိဝိရိ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible wear and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading or the angle of the writing. The script is dense and fills most of the page.

Small handwritten text or signature in the bottom right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a single column, with some lines starting with a small mark that could be a signature or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper.

မဟာကပ္ပိယကောသလ



UNIVERSITY OF CALIFORNIA, BERKELEY

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.

သောသယတာဝဂ္ဂ

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2010

1950

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

2007

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26





ထောင်စုကံ



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the left half of the page.

Handwritten signature or name at the bottom left of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the right half of the page.

Small handwritten text or mark at the bottom right corner of the page.

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|| မေတ္တိဗ္ဗိယသော ||

Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such inscriptions on palm leaves.

96

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and yellowed.







တစ်ဦးတည်းကတည်းက

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1880

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$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

[illegible]

...the ...

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*(The following information was obtained from the records of the Department of Health, Education and Welfare, Washington, D.C., Office of the Assistant Secretary for Health Policy and Statistics.)*

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the calculation typically involves starting with gross income and then subtracting allowable deductions and exemptions.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, property tax, and sales tax. It notes that the specific rules and rates for these taxes can vary significantly depending on the jurisdiction.

4. The fourth part of the text discusses the importance of understanding the tax consequences of various financial decisions, such as investing, borrowing, and spending. It suggests that consulting with a tax professional can be helpful in making informed choices.

5. The fifth part of the text provides a summary of the key points discussed and offers some final thoughts on the importance of staying up-to-date on tax law changes.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 15 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is somewhat faded and the ink is dark.

ప్రవర్ణము  
అనంత



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.



အပယ်အရှင်

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record. The right side of the page features some larger, more prominent characters that might serve as a title or a section header.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

20000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries starting with "A" and others with "C". The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower left portion of the document.

Handwritten word or phrase, possibly a signature or a specific term, located in the upper right portion of the document.

താമരനാടകം തീർക്കുന്നു

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in the right margin, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page, with some lines starting with large, decorative initial letters. The paper shows signs of wear, including two dark circular holes and some staining.





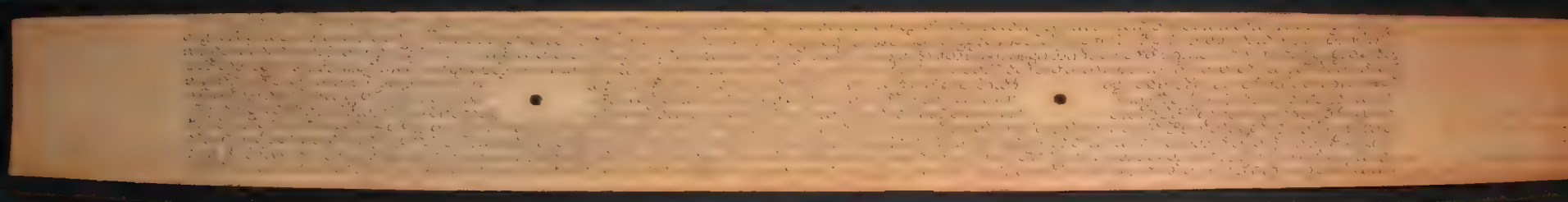




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'ka' character at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'ka' character at the end of the first line.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list. There are two distinct circular holes or indentations in the center of the page, likely from a binding process.





2020

အရပ်မောဒ်နွဲ့ဂါယာယ၊

*Phryganidia ceratophora*

[illegible][illegible]

1890

1890

1892-1893

1907

122. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 258







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible on the page, particularly in the center and towards the right side. The paper is aged and yellowed.





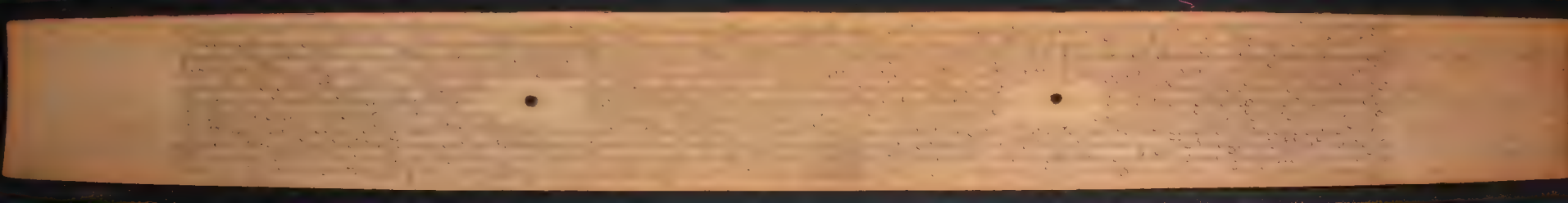


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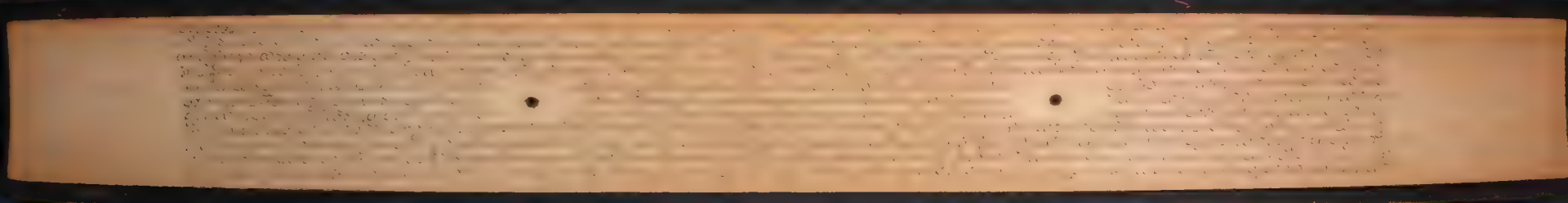


၂၃ကပုလွန်  
တိပါဠိအောင်



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line is the most legible and reads: "တရားတရားတရား" (Dhamma, Dhamma, Dhamma). The subsequent lines are more faded and difficult to decipher, but appear to be a continuous passage of text. The paper shows signs of wear, including two small dark spots and some discoloration.

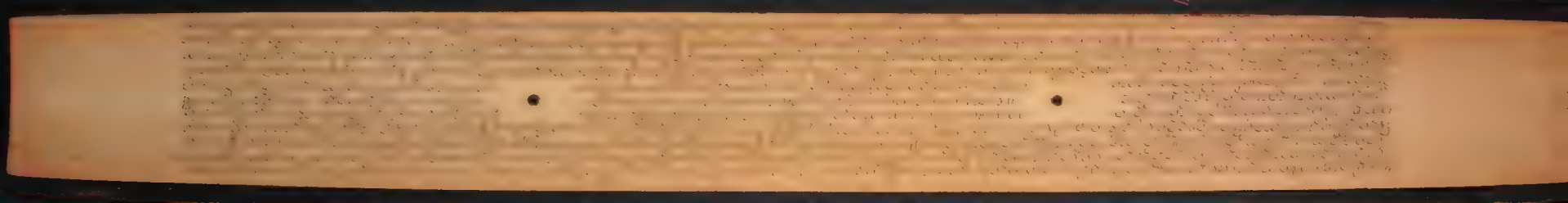
Small handwritten text or signature in the top right corner, possibly indicating the author or date.







5

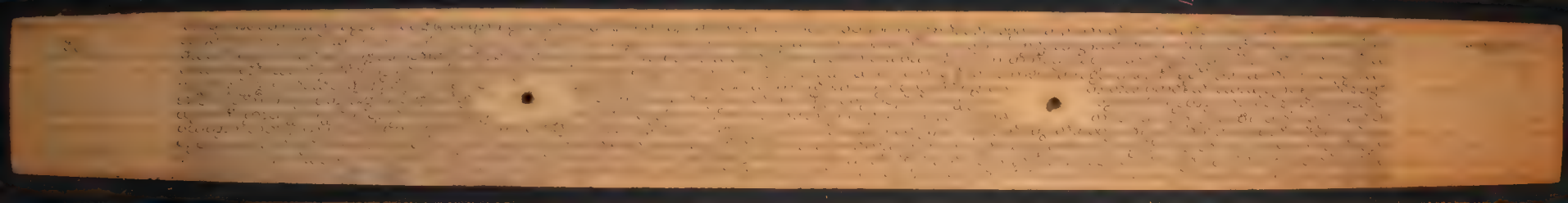




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Small handwritten text or signature in the upper right corner, possibly indicating the date or the author.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



3

සංකා: 100

සංකා: 100

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ကတိဝ်

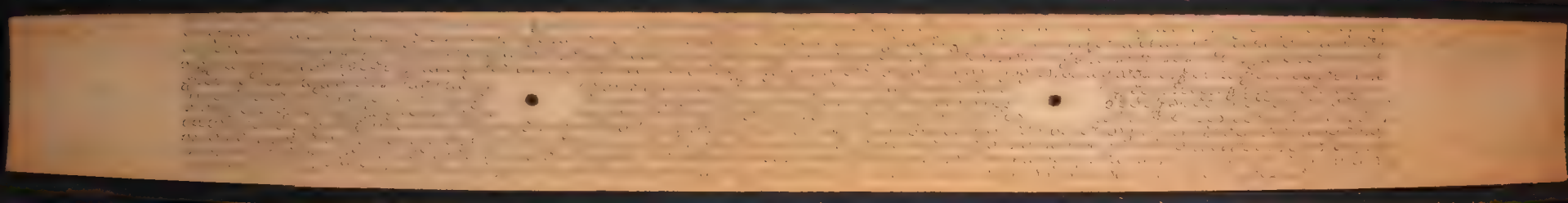
သိတိကတိဝ်  
ပဟကတိဝ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of a binding or a punch-hole system.

Small handwritten text or signature at the bottom right corner of the page.









പത്തുപെരുന്നെഴുത്തു

താമരപ്പൊയ്യ

നാട്ടുപൊയ്യ

പൊയ്യ

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Handwritten text in Malayalam script, consisting of approximately 15 lines of prose. The text is written in a cursive style on aged, yellowed paper. The first line is the title 'പത്തുപെരുന്നെഴുത്തു' (Panthuperalunnethu). The subsequent lines appear to be a list or a series of short paragraphs, possibly related to a religious or historical narrative. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.





• စဝမ်ရွှေဂဟဿပရိယုကာဝ

ကဏ္ဍ ၁၀ မှာ

ገንዘብ ማሰባሰቢያ ዓመት ስኬታማነት ምርመራ በሚደረግበት ጊዜ የሚጠየቅ ነው፡፡

[illegible][illegible]

(1) The first part of the paper discusses the importance of the study of the history of the United States.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark spots, possibly holes or stains, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is organized into several lines, with some lines being longer than others, creating a somewhat irregular but rhythmic layout. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a script, likely Indic, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes or indentations in the center of the strip, one on the left and one on the right, which appear to be from a binding or a thread. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct sections of text separated by a horizontal line. The right section begins with the word "Herrn" (Lord) followed by a name that is difficult to decipher. The left section contains several lines of text, some of which are also difficult to read. The overall appearance is that of a historical record or a personal letter.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



ဆိုးကျိုးတယူတာဝေး.

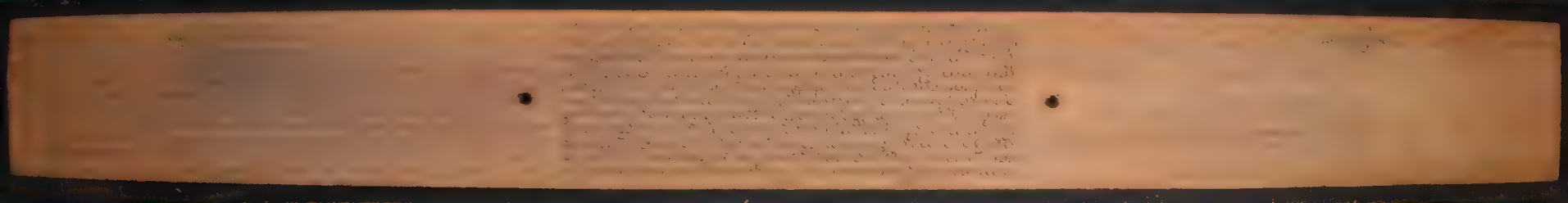
ବିଦ୍ୟାବଳୀ

എന്നെ ഇഷ്ടപ്പെടുക:

എറണാകുളം.

வெள்ளாடுகள்

ஜார்ஜ் ஹேர்ட்



စသတ္တရာမက.

ရဲကျေးဇူးပြုံးစ

စာယူဝက်လိပ်ဝရ.

စာပေလက်



97





Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a script, likely Devanagari, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center.

५५

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, spanning the width of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of early modern European cursive. There are several dark spots or ink blots visible on the page, particularly in the middle section. The text is written on aged, slightly discolored paper.



6. 2. 5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language than the main body of text. The overall appearance is that of a historical record or a personal letter.

တိရစ္ဆာန်တို့၏သဘောပတ်

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 8

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible in the center of the page, suggesting it was once part of a bound volume.

တောဝါဒပုဂ္ဂိုလ်

တရားစာသင်



Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

ကောသလ  
သီလသမာဓိ

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କେତେକିୟତାମୟ

**Figure 6**

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

သဒ္ဓါစာပေ  
အာဇာနည်စာပေ

သက္ကရာဇ်  
၁၃၁၁  
ဧပြီလ  
၁၀ ရက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work.

နိစ္စသောတေတိယာဒိတိယော...  
ယာတပေတော...  
နာယပေတော...  
နာယပေတော...  
ရကနောယာသပေတော...  
သတ္တယာသတေတိယော...  
ကာသယာသပေတော...  
စောရတေတိယော...  
ဝတ္ထာယောသတေတိယော...  
ဟောတသဟသတိယော...  
ကာမဇကသဟတိယော...

၇၆၅၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.



1080

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

1080

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the left side.

ယသောဓာတုတိရစ္ဆာန်

ဝိသုဒ္ဓိသုတ္တံ

ပရိယာယ်

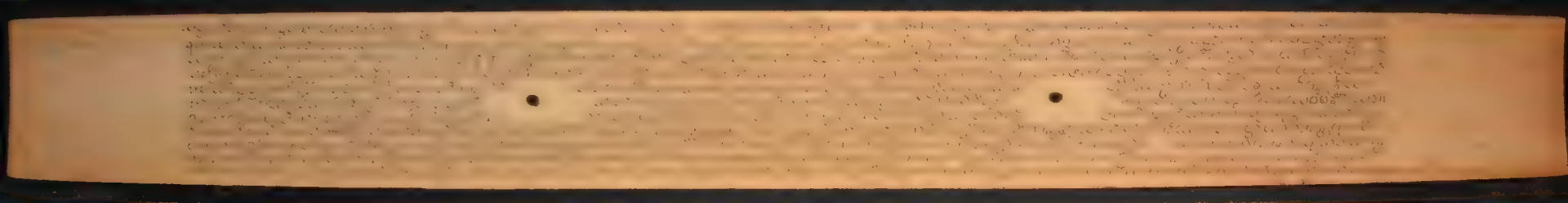
ယသောဓာတုသုတ္တံ

သုတ္တံ

၇၇၂

ଉତ୍ତରାଘୋଷ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes in the paper, one near the center and another towards the right side. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some sections.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of an old, handwritten manuscript.



පරමාර්ථයෙන්

[illegible][illegible]

22 July 1941

တစ်ခုတည်းပဲ။

$\frac{1}{2} \log \frac{1}{2}$

1900

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ခရီးသွားများအတွက်

တောတောပူ၏ ပ.

ပရိစ္ဆေဒဝဇ္ဇိယပရိ ဖာဏက

1894 - 1900

ပဒေသာတရားတော်

329. 115662 - 115664

2000-2001

[illegible]

1990

2009 09 09 09 09 09

1932  
 1933

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1911

522. 523.

$\frac{1}{2} \log_2 \frac{1}{\epsilon}$

*[Faint handwritten notes at the bottom of the page]*

$\frac{1}{2} \log \frac{1}{2}$

WATER RESOURCES

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

...ယမဝေ... ကာဂ္ဂပတ္တမောတ္တံ။

ကောယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

...ယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

ယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

ယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

ယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

ယမ... ကာဂ္ဂာနိဝဟောနိယယေ...

သိက္ခာဝိတံ  
တရားအရသာ  
ဝိသုဒ္ဓိ  
ယောဂီ  
သောတ  
တရားအရသာ  
ဝိသုဒ္ဓိ  
ယောဂီ  
သောတ

١٢٠٠

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



6. *Myrica maritima* L.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical or archival document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible holes for binding. The ink is dark brown or black. The text appears to be a continuous passage, possibly a historical record or a literary work, given the formal style of the script.

ပရိဝုတ္တတ္ထာပဿတောဝံ

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

— 92 —

[illegible][illegible]

C1209f

1910年12月1日

[illegible]

*[Faint handwritten notes at the bottom of the page]*

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the condition  $\alpha + \beta = 1$  is satisfied. In this case the solution is unique and is given by the formula (2).

2. In the second part of the paper the problem of the stability of the solution of the system (1) is considered. It is shown that the solution is stable if and only if the condition  $\alpha < 1$  is satisfied. In this case the solution is stable in the sense of Lyapunov. If the condition  $\alpha > 1$  is satisfied, the solution is unstable. In this case the solution is unstable in the sense of Lyapunov.

3. In the third part of the paper the problem of the asymptotic stability of the solution of the system (1) is considered. It is shown that the solution is asymptotically stable if and only if the condition  $\alpha < 1$  is satisfied. In this case the solution is asymptotically stable in the sense of Lyapunov. If the condition  $\alpha > 1$  is satisfied, the solution is not asymptotically stable. In this case the solution is not asymptotically stable in the sense of Lyapunov.

၂။ လက်ကိုင်ကုသမှုကုသ

১৭৮৫ খ্রিঃ

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നാൽപ്പത്തി മൂന്നാം

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'alif' and 'lam'.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

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တပည့်ကျောင်း  
ဒုတိယကျောင်း  
ကျောင်းသား

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the center of the page. The paper appears aged and slightly discolored.

ကလေးတစ်ယောက်

ပုဂ္ဂိုလ်တို့၏အသံ

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အသံအသံ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

တိကာဒိဋ္ဌိယသိက္ခာ

တသ္မာယသ

သဗ္ဗတေဗ္ဗဒါ

ကာယိက

ဗိယမာဒိ

တသ္မာယသ

ဟနုကရိယာမိ

တာယိကကာ

ဂေဟဒေဝ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, spanning the width of the page. The ink is dark, and the paper shows signs of wear, including a small dark spot near the center and a larger, fainter mark on the right side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

• 57000529;

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes or indentations visible on the right side of the document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be part of a specific dialect or religious terminology. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is organized into several lines, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the center. The script is dense and fills most of the page.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a historical record or inventory. The text is written in a cursive script and is somewhat faded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

1900

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary work, possibly a chronicle or a collection of poems. The ink is dark and the paper is aged and slightly discolored.

တနင်္ဂနွေနေ့  
တနင်္လာနေ့  
တနင်္လာနေ့  
တနင်္လာနေ့  
တနင်္လာနေ့

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding or a punch-hole system. The text is arranged in several lines, with some variations in line length and spacing, suggesting a continuous flow of writing. The overall appearance is that of a well-preserved but aged manuscript.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the paper, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and faint creases.



စောပုသယမဝေ

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အမည်  
ကောတိကဝေ  
ကောပုသယမဝေ

204

6. 20. 1947. 1947. 1947. 1947.

ဟောဟောမောတတ

**အကယ်၍ အသံများသည်**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.



1164

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, bolded words or initials.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ထမဇ္ဈိမကာကကား  
စေတီယကာနယရေမဂ်လိလ  
လာဘိဇ္ဇာဝိပရေ  
ဇာမာဇ္ဇနနိဗ္ဗုဒ္ဓနိဗ္ဗုဒ္ဓနိဗ္ဗုဒ္ဓ  
ဝိဘယဝိဘယ  
သောကယသ  
အယောဝိသ  
ကာနိမဂ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be written in a different script or a specific dialect, possibly related to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or a signature in the right margin, possibly indicating the author or a date.

Topical... 32040000

တို့မှာကဲပတ္တိဝေ

2000

2000-01

செய்து

(1) 1914-1915  
 (2) 1916-1917

600

10. 11. 1914

ॐ नमो भगवते वासुदेवाय





Handwritten text in a script, possibly Indic, at the top left of the page.

Main body of handwritten text in a script, possibly Indic, covering the majority of the page. The text is arranged in several lines, with some variations in spacing and alignment. There are two distinct circular marks or holes visible in the center of the page, one on the left and one on the right, which may be remnants of binding or repair work.



၁၁ ဂျန်နဝါရီ ၁၇၇၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.



1865













Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The handwriting is dense and fills most of the page area.

တပကတတ္ထာတိကာ

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အလုပ်အကိုင်အခွင့်အလမ်း

Wag1057323

ရာဇ်ကောရဒ်သစ်

55051 - 55054

2) *Staphylococcus aureus*

[illegible]

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.





Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.



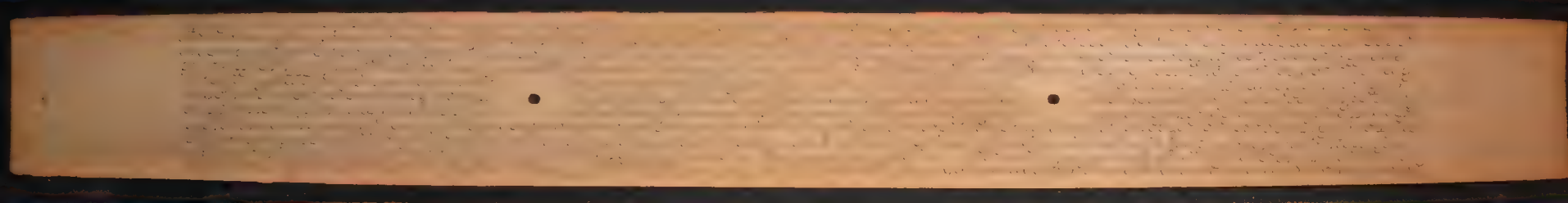
ကောသလပုဂ္ဂိုလ်တို့

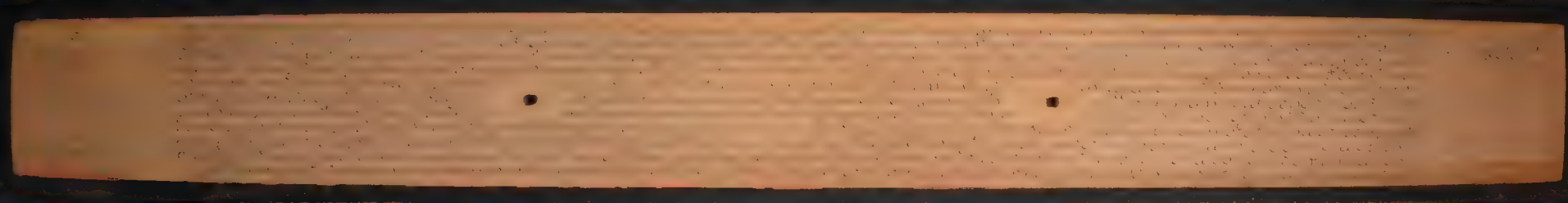
တို့သည် ကောသလနိုင်ငံ၌ နေထိုင်ကြသော  
ပုဂ္ဂိုလ်တို့ ဖြစ်ကြသည်။

ကောသလနိုင်ငံသည် မြန်မာနိုင်ငံ၏ အရှေ့တောင်ဘက်တွင်  
တည်ရှိသည်။

ကောသလနိုင်ငံသည် မြန်မာနိုင်ငံ၏ အရှေ့တောင်ဘက်တွင်  
တည်ရှိသည်။

ကောသလနိုင်ငံသည် မြန်မာနိုင်ငံ၏ အရှေ့တောင်ဘက်တွင်  
တည်ရှိသည်။







Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

ကတလောသကတ

မောပဉ်က





ဒုဿဝဋ်ယာဝတ

1666

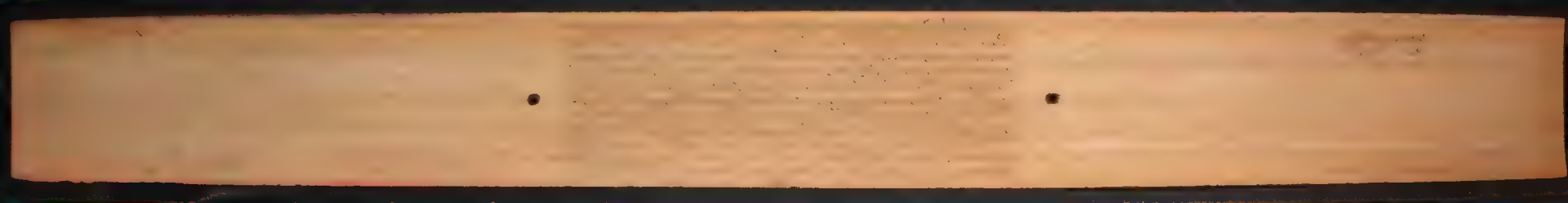
ယုံကမ္မဗျူဟာမာလေတဗျာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish-brown tint.

ဘာဝဿာတ  
ဝဿာတံ

மாண்புமிகு

Handwritten text in a cursive script, likely a letter or document, spanning the central portion of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of lines of text, possibly a list or a narrative. The script is somewhat slanted and fluid, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the top right, possibly a date or a header.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be written in the same cursive script as the main body of the text.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is cursive and characteristic of the Maghrebi or Ottoman styles. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper.



നല്ലയ്യൻ

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

[illegible]



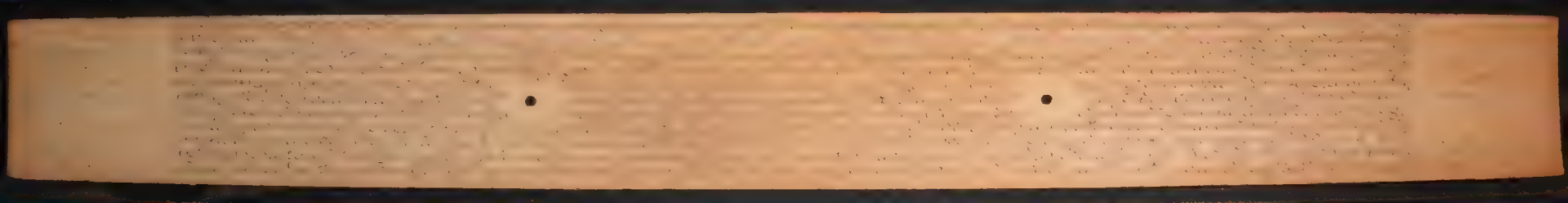
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a formal or official communication. The document is marked by two circular holes, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper shows signs of wear and discoloration.



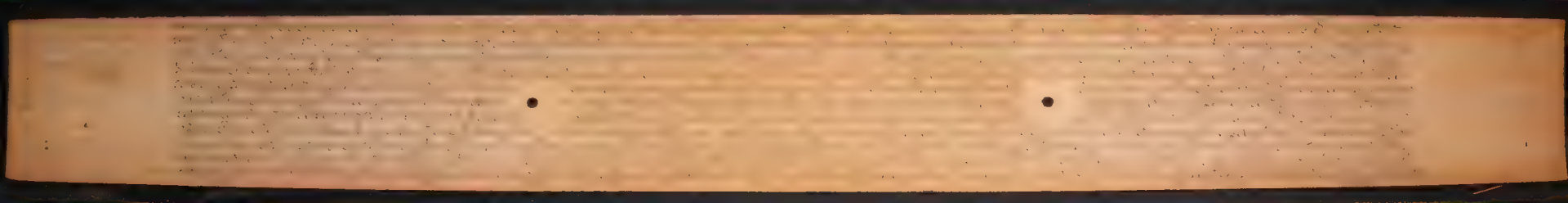


Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the left side.





ပတ္တမြား  
ကမ္ဘာ  
ကျောက်





1000

ထပ်တူအားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related dialect. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters that are closely spaced together. There are some larger, more prominent characters that might be part of a title or a specific section header. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

ပြောင်းလဲနေသည်

1. The first part of the paper  
describes the general principles  
of the method and the  
results of the experiments.  
2. The second part of the paper  
describes the details of the  
method and the results of the  
experiments.

3. The third part of the paper  
describes the details of the  
method and the results of the  
experiments.

4. The fourth part of the paper  
describes the details of the  
method and the results of the  
experiments.

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ကမ္ဘာကြီးဝယ်  
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ကလေး

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ကလေး

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, irregular mark near the center.

လသာသံဃာ

မဂ္ဂဇာတိဘာပ



647

သမ္မတ္တုဗျာဓိကော  
သေသိကာယဝေ

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

ကောသလပရိသေ

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ယုပနကာရ

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မာနိပိပဉ္စကိယ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the center. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap in the middle of the page. The left section begins with a large, ornate initial 'C' and continues with several lines of text. The right section also begins with a large, ornate initial 'C' and continues with several lines of text. The overall appearance is that of a historical document, possibly a letter or a record.

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Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on aged, yellowish paper with a small dark spot visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the document, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of an old, well-preserved manuscript.

1922



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.







တံယံသမုဒ္ဒါသံ  
ပုဏ္ဏလောကံ  
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နိဗ္ဗာနံ  
ဒါဝကရုဂံ  
ကောသလသမုဒ္ဒါသံ  
ရုက္ခသမုဒ္ဒါသံ  
နာနာကာရုဂံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two distinct dark spots, possibly holes or ink smudges, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

Small handwritten text or signature in the bottom right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, yellowish-brown paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and continuous across the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly in a South Asian language like Telugu or Kannada, given the style of the script and the characters visible in the left margin.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, with some lines being more densely written than others. The ink is dark and the paper shows signs of wear, including two small dark spots near the center. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a single column, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten record or letter.

223

1913





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.





အောင်ဦးလှိုင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small dark spots and a slightly uneven texture.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher, but it appears to be a form of Arabic or Persian. The document is aged and shows signs of wear, including a large dark stain in the center and a small circular mark on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is written in a cursive script, likely a historical form of a European language. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some specific characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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உய்யுதவர்களுள்

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the left side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right.

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သက္ကရာဇ် ၁၂၄၈ ခုနှစ်

ဧပြီလလဆန်း

တနင်္ဂနွေနေ့

မန္တလေးမြို့

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နယာဟိဒ္ဓါဝဋ္ဋ

၁. ကာ နိဿာရကံ နဝေ နကံ

မြို့သာဂုဏ္ဍာန်စေတီဝ

ကယားပြည်နယ် ကျောက်တန်းမြို့နယ်

၁။ မြို့ရပ်ဝေးများ၌

செ. ஜெம்முசெய்

[illegible]

2. The second part of the paper is devoted to the study of the asymptotic behavior of the solutions of the problem (1.1) as  $\epsilon \rightarrow 0$ . In this case, the asymptotic expansion of the solution is obtained in the form of a series in powers of  $\epsilon$ . The leading term of this expansion is the solution of the problem (1.1) with  $\epsilon = 0$ , which is a linear problem. The higher-order terms of the expansion are determined by the nonlinearities of the problem. The asymptotic expansion is valid in the region  $\Omega_\epsilon$  for  $\epsilon \rightarrow 0$ .

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once bound or punched for a device. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.



ပဝတ္ထဝိသေသောသိနောတိ။ ။ ပရိတိအဋ္ဌကထာသုခိဋ္ဌိတာ။ ။  
 ဒေက္ခိရာဇကမေကန္တဗုဒ္ဓရူပိသမိသိယာ။ ။ တသ္မာဟိပဋ္ဌာနိတော  
 ပေါသောလိက္ခယုပိဋကတ္တယံ။ ။ ဣမိနာမိက္ခိတပုဋ္ဌေသုခ  
 သသ္မာရေသသိရန္တယာ။ ။ ဣဓကပပ္ပဒ္ဓိရိမေတော။ သမ္ဘာသမ္ဘုဒ္ဓ  
 သန္တိကော။ အာသဝက္ခယံပတ္တာနုလတ္တာမိဒေပဒိပဒိ။ ။ ဣမိနာ  
 ပုညကမ္မနုဘာဝါဘဝေသသရန္တောရာဇဋ္ဌာနုဉ္ဇေက္ခကရလနုပ္ပ  
 ဓတ္တတ္တာ။ ။ မဟာပဿောဟာသပဓိသုစရန္တပဿောစတိက္ခပဓ  
 သုနုဓပ္ပတိကပဿောစပရပ္ပတိဒိနော။ ။ ဣတိဣဇာ။ ။ ဓမ္မသိဓမ္မ  
 ဣတိအိနာဂတဗုဒ္ဓတိဒါဗျလအရဟတ္တဗသနုတ္တာနုဟိပုဏ္ဏ  
 ။ ။ သမ္ဘုဒ္ဓအဋ္ဌဝိသု။ ။ အိဒေသုသဟာသိကပဉ္စသတသဟာ  
 သာနုနာမိ။ ။ ဓောသိဋ္ဌိသိဋ္ဌိအာဒိရန္တနုဋ္ဌိဇမတနုဓာ

ကံရ ချဘာဝေခဟိတ္တာ။ ဥပ္ပဒ္ဓေဝဒေခက အနန္တ ရာသာဝိဝိနသန္တာ  
ဒေသသတော။ ။ ပုဒိဒိသန္တာ ခြေသံစံပါလိဒ္ဓိ။ ။ နိဗ္ဗာနဝတ္ထုသော  
တောတာ။ ။ နမိနာဒိပဂ္ဂုဓေခ။ ကံရေသံသန္တာကာရကံ။ အနန္တဝိဂ္ဂပ  
ဒိဝေခ ဗိဒ္ဓိသေသယ မသေသတော။ ။ နမိနာဒိဒကယူဓေခ။ ကံရေသံသ  
ဂ္ဂိဗ္ဗာတကံ။ ဒေကောဒိဒဂ္ဂမဂ္ဂုဓ။ ဝိဒေယျာမသေသသတော။ ။ နမိနာဒိဒက  
သတ္တရာဓကော။ ချေဝေခ တသောဓေခ။ လက္ခဏေခတွပေဂ္ဂိတ္တိဒိဒကောထာ  
ပါဌကိစ္စရေ။ ကျေးဇူးဒိဒကောဓေခသတ္တံ။ ။

Handwritten text in a cursive script, possibly a signature or decorative flourish.

Handwritten text in a cursive script, possibly a signature or decorative flourish.

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